

National Gallery of Art

Summer Internships for People with Disabilities 2015

Purpose

Nine-week summer internships provide opportunities to work on projects directed by a Gallery curator or department head. Biweekly museum seminars introduce interns to the broad spectrum of museum work and to Gallery staff, departments, and programs.

Eligibility

Any college student (degree- and non-degree-seeking), graduate student, law student, recent graduate (degree must have been received no earlier than 2014) is invited to apply. You will not be required to disclose your specific disability; however, your application for this program will signify that you consider yourself a person with a disability. Applicants from all backgrounds are encouraged to apply.

Procedure for Application Form

The deadline to submit this application form is March 23, 2015.

Sponsor

These internships are provided under a contract with the John F. Kennedy Center for the Performing Arts.

National Gallery of Art

Summer Internship for People with Disabilities Application 2015

Please fill out this form completely and send to:

Department of Academic Programs, Division of Education, National Gallery of Art,
2000B South Club Drive, Landover, MD 20785

All applications must be received by Monday, March 23, 2015.

1. Last name, first name, middle name or initial

2. Addresses:

Current

Permanent (if different from current address)

3. Phone numbers:

Home phone

Cell phone

4. E-mail address

5. High school/college/university history:

High school degree

Institution

Date degree awarded

Bachelor's degree

Institution

Major(s)

Senior thesis title (if applicable)

Date degree awarded

Master's degree

Institution

Major(s)

Thesis title

Date degree awarded

Juris Doctorate

Institution

Date degree awarded

6. Please check the circles below for the areas in which you are qualified to work:

Curatorial:

- ☐ American Paintings (to early twentieth century)
- ☐ British Paintings
- ☐ French Paintings (nineteenth century)
- ☐ Italian Renaissance Paintings
- ☐ Northern Baroque Paintings
- ☐ Northern Renaissance Paintings
- ☐ Spanish Paintings (Renaissance to nineteenth century)
- ☐ Modern and Contemporary Art
- ☐ Sculpture and Decorative Arts (Middle Ages to early twentieth century)
- ☐ Old Master Drawings
- ☐ Old Master Prints
- ☐ Photographs
- ☐ Modern and Contemporary Prints and Drawings

Conservation:

- ☐ Paintings
- ☐ Objects
- ☐ Paper
- ☐ Photographs
- ☐ Scientific Research

Education:

- Adults
- Children
- High School
- Families
- Teachers and Schools
- Education Publications
- Documentary Filmmaking

Library:

- Reader Services — Reference and Circulation
- Photo Archives
- Rare Books

- Film Programs
- Digital Imaging
- Gallery Archives
- Personnel
- Security
- Architecture
- Horticulture
- Gallery Shops
- Media Productions
- Facilities Management
- Procurement

- Development and Fundraising
- Press Office
- Music
- Special Events

7. List foreign languages you know and your proficiency (fluent, reading, speaking, writing) in each. If English is not your native language, please indicate your speaking, writing, and reading level.

8. Awards and honors received (list most recent first)

9. List most recent internships and employment. Please indicate if you received course credit for any of the internships listed, if the internship was a requirement for your degree, or if the employment was part of a work-study program.

10. How did you learn about this internship?

- | | | |
|-------------------------------------|--|--------------------------------------|
| <input type="radio"/> professor | <input type="radio"/> university career center | <input type="radio"/> NGA website |
| <input type="radio"/> former intern | <input type="radio"/> CAA online | <input type="radio"/> other _____ |
| <input type="radio"/> AAM online | <input type="radio"/> academic advisor | <input type="radio"/> Listserv _____ |

11. Please write a letter (single-spaced, about 750 words) to the selection committee stating your reasons for participating in the museum training program at the National Gallery of Art *at this point in your education or career*, including: 1) what you hope to achieve from the experience, 2) what you feel you can contribute to the department(s) in which you are interested, and 3) how such an experience would further your education and career plans. Attach a separate sheet if necessary.